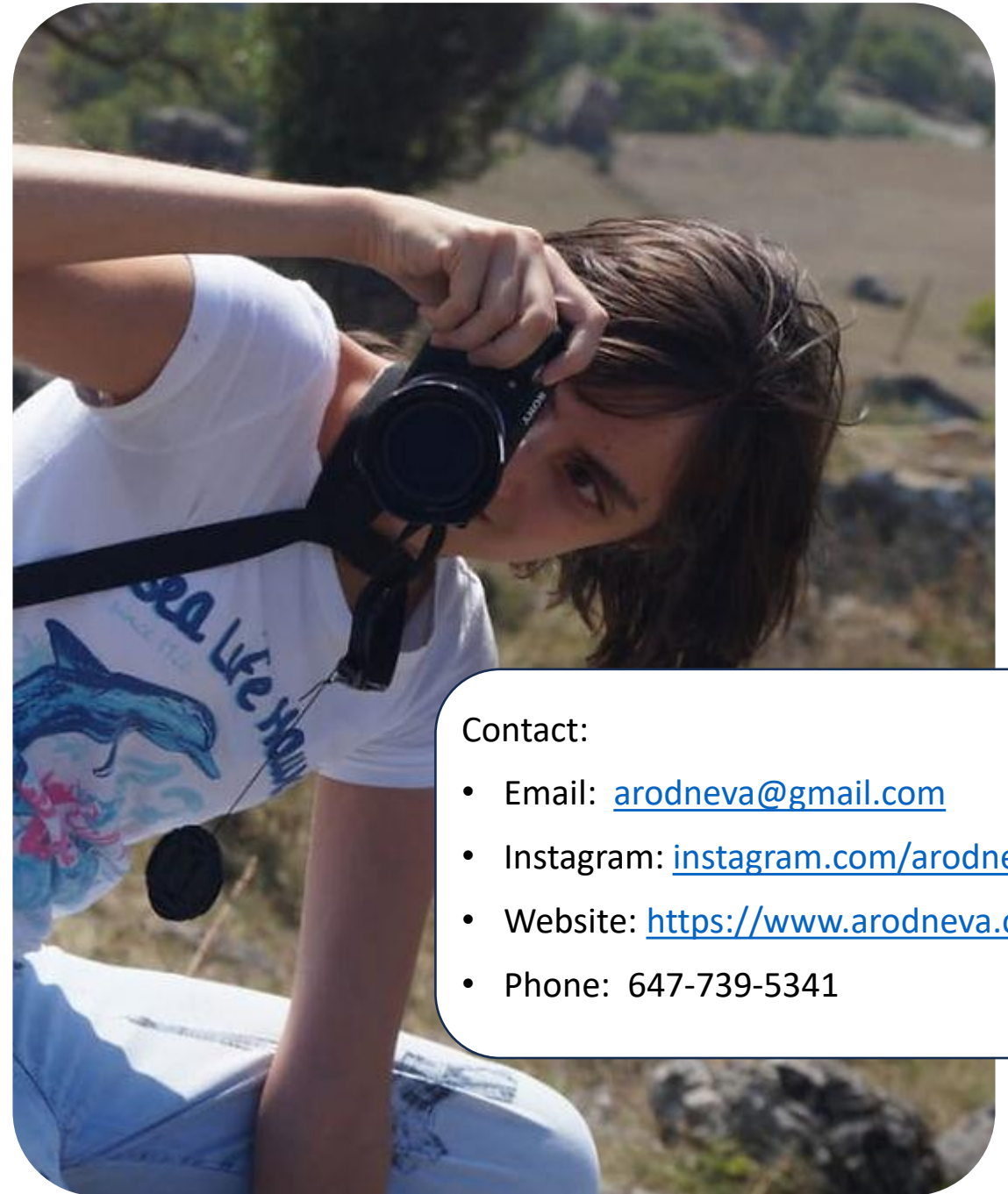


Character Design Portfolio 2024

Aleksandra Rodneva

About

A multidisciplinary artist with a passion for creating visual artwork. Traditional, mixed media and digital drawing and painting are her primary practises, with an extra interest in 2D animation, storyboarding, comic and illustration.



Contact:

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- Instagram: [instagram.com/arodneva/](https://www.instagram.com/arodneva/)
- Website: <https://www.arodneva.com/>
- Phone: 647-739-5341

Education

- 2021-2024 BFA in Fine Arts, Major in Drawing & Painting

Specializations: Expanded Animation

Department of Faculty of Art

OCAD University, Toronto, ON

- 2019- 2021 Ontario College Diploma in Fine Arts Studio

Department of Fine Arts

Centennial College, Toronto, ON

- 2018-2019 Ontario College Certificate in Art and Design

Fundamentals

Department of Fine Art

Centennial College, Toronto, ON

Technical Skills

- Painting (gouache, acrylic, oil)
- Drawing (graphite, charcoal, chalk, sepia, sanguine, color pencils, watercolor, ink)
- Digital media (Adobe Photoshop, Adobe Illustrator, After Effects, Corel Painter)
- Sculpting (clay, wire, polymer clay, paper mache, gypsum, wax)

Exhibitions

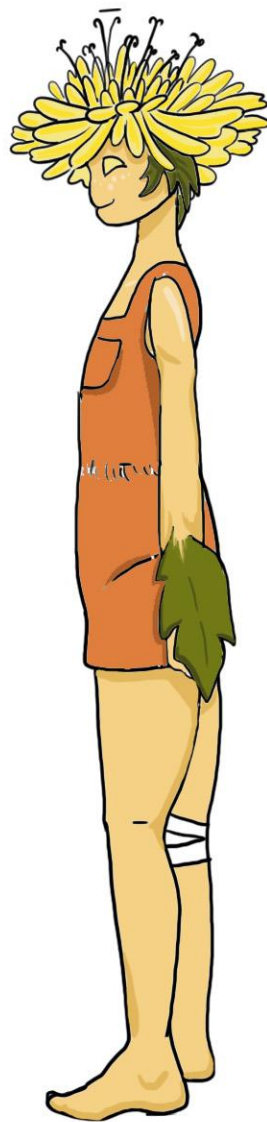
- 2022 16th Annual TAIS Animation Showcase, ANYJAM, The Royal Theatre, Toronto, ON
- 2021 Group Exhibition, The Show About Stories, Gerrard Art Space Gallery, Toronto, ON
- 2021 Community Art Installation, Neighbourhood Garden, Scarborough Anchor Institutions, Scarborough and Toronto , ON
- 2021 Online Digital Book Group Exhibition See Saw, Flipsnack.com,
- 2021 Group Exhibition See Saw (Online Group Exhibition), Leslie Grove Gallery, Toronto, ON
- 2020 Group Exhibition, Metamorphosis, Urban Gallery, Toronto, ON
- 2020 Group Exhibition, FASSIE EXPRESS, Centennial College, Toronto, ON

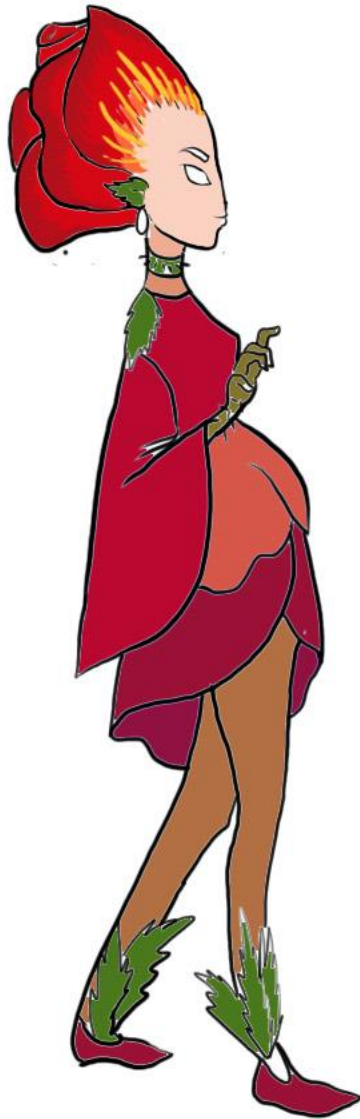
Commissions

- 2021 photography and drawings for group art installation for the Scarborough Hero Awards
- 2021 Illustration commission for Global Citizenship: From Social Analysis to Social Action (GNED 500)
- 2020 Illustration commission Academic Plan 2021-2025 Building Leaders
- and Changemakers

“I’ll be there”

- Character design for a short animation. The story of a little girl who wandered into an abandoned garden, filled with half-human, half-plant creatures.









Nebula

- Characters for a graphic novel. The action takes place in the future, the girl is trying to escape the slums by being a VR gladiator. Work, of course, is unstable, and therefore she decides on an even more dangerous game ...

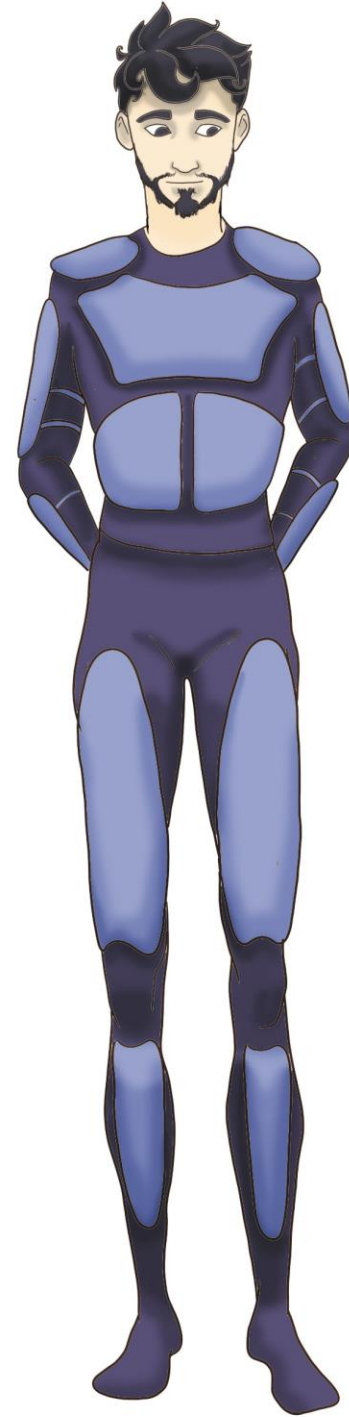






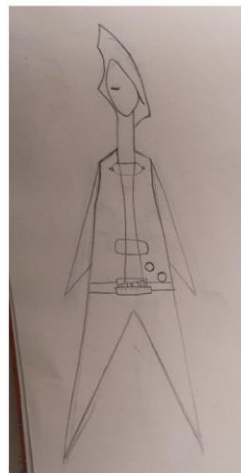
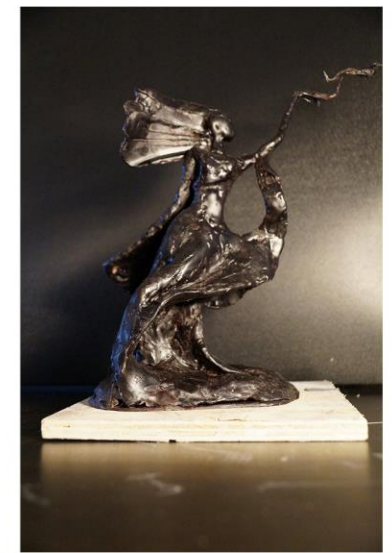
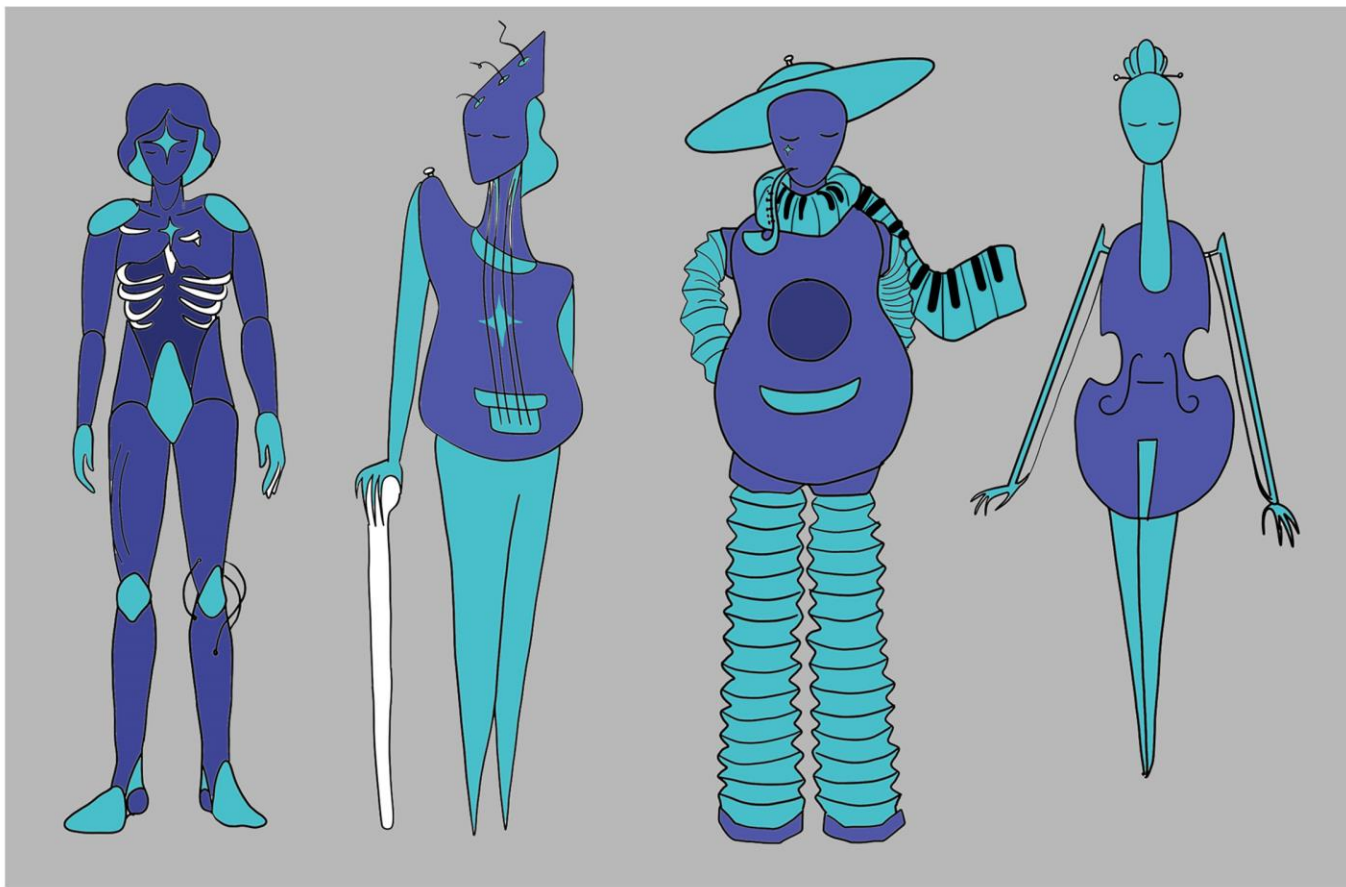




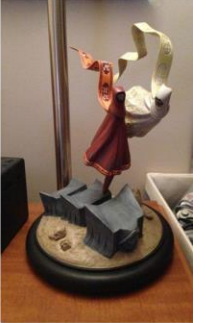


Keepers of the Flame

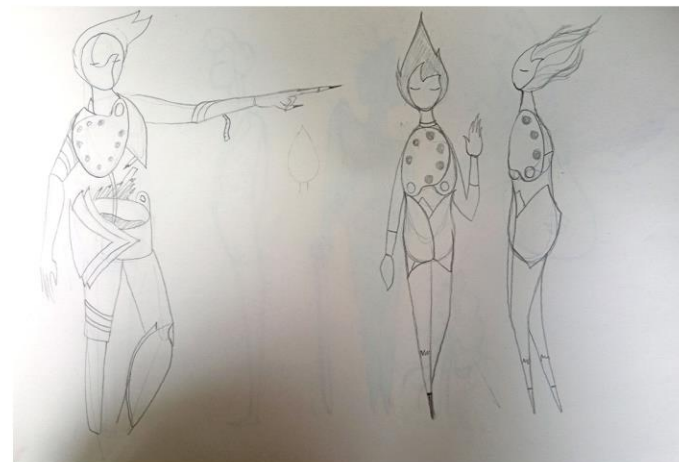
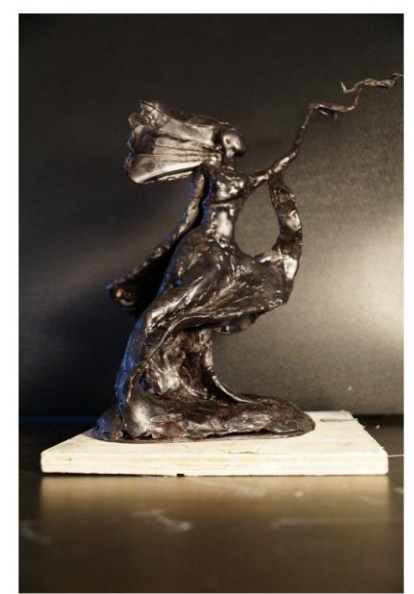
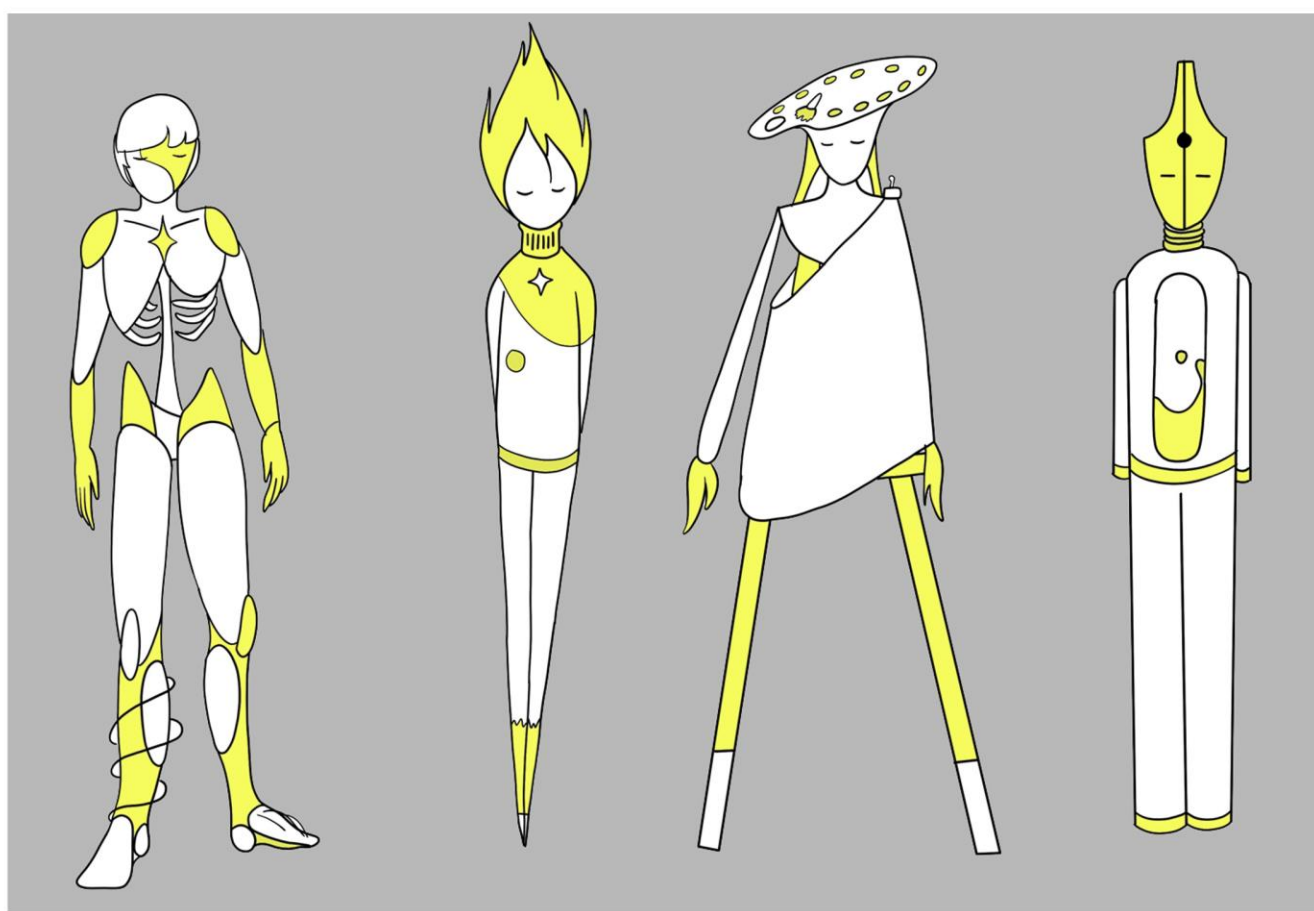
- Character exploration for stop-motion animation.



Night
Color: blue, turquoise
Material: wax, wire



Dawn
Color: red, orange
Material: wax, wire



Day
 Color: white / yellow (sun, clouds)
 Material: wax, wire